

**Pride and Prejudice**  
**Assignment 1 (Chapter 1)**

- I. *What does the title of the book suggest to you? If you were to write a book with this title, what would you write about?*
- II. *Read the Introduction (pp 5-7). Answer the questions (p. 7). Use reference books to find some more interesting facts about Jane Austen's life and be ready to share them with the class.*
- III. *Do the task before reading (p.10). Then read Chapter 1. Pick out new words and collocations (write them out in your notebook and learn them properly – to be checked in class). Do the task after reading Chapter I (pp 17-19).*
- IV. *Listen to Chapter I (go to <http://lms.vspu.ru/lessons/pride-and-prejudice-audio/>). Prepare expressive reading of the following passage:  
Starting from: 'My dear Mr Bennet...' (p. 11) to '... you must visit him when he comes.' (p. 2).*
- V. *Make a list of all the characters whom the reader meets in Chapter 1. Explain their relationship to each other.*
- VI. *Write out all words and phrases related to description of appearance, character, feelings and emotions.*
- VII. *Find the following collocations in the text, translate them and reproduce the situations they are used in.*
  1. consider somebody (to be) the property of somebody else (p. 11)
  2. /to be let (about property)/to be taken by somebody (p. 12)
  3. to have no objection to doing something (p. 12)
  4. a man of (large) fortune (p. 12)
  5. to come down (to a place) (p. 12)
  6. to fall in love with sb (p. 12)
  7. to have a (high) respect for somebody (p. 13)
  8. to say a good word for somebody (p. 13) to get over something (p. 13)
  9. to be no better than the others (p. 13)
  10. to say/mention something with feeling (p. 13)
  11. to be a certain step to something (p. 14)
  12. with a friendly/unfriendly manner (p. 14)
  13. to look at somebody with great admiration (p. 14)
  14. to disgust somebody with something (p. 14)
  15. not to be compared with somebody (p. 14)
  16. to overhear a conversation (p. 15)
  17. never/not to see a fault in someone (p. 16)
- VIII. *Make up 3 micro situations using the vocabulary as in the example.  
Example of a microsituation: Richard fell in love with Jane and thought she couldn't be compared with anybody else. He always looked at her with admiration, but Jane thought that Richard was no better than the others.*
- IX. *Make 5 sentences for translation from Russian into English using the phrases under study.*
- X. *Who says the sentences below, and who do they say them to? What are they talking about?*
  1. 'Have you heard that Netherfield Park is let at last?'
  2. 'A single man of large fortune. What a good thing for our girls!'
  3. 'She is not half as handsome as Jane nor half as goodhumoured as Lydia, but you always prefer her.'
  4. 'You know how much I despise it when I do not know my partner.'
  5. 'You were five times as pretty as every other woman in the room.'
  6. 'They are friendly women when you speak to them. I think they will be good neighbours.'
- XI. *Say what happened:*
  - 1) in the neighborhood of Longbourn that made the ladies of the Bennet family excited;
  - 2) during the public dance in the town of Meryton;
- XII. *Give three adjectives to describe Lizzy. Use quotations to support your choices.*
- XIII. *Answer the questions.*
  1. Where does the opening scene take place?
  2. What is the main obsession of Mrs Bennet? What does she want her husband to do?
  3. Why is Mr Bennet one of the first to visit Mr Bingley?
  4. Why does Mr Bennet favor Lizzy?

5. What are your first impressions of Mr. & Mrs. Bennet? Whose viewpoint does the opening sentence seem to reflect?
6. How would you describe the Bennet's marriage? Is it an example of a happy marriage? Why or why not?
7. Who is Mr Bingley? What is his financial status?
8. Who is Mr Darcy? In what way do Mr Bingley and Mr Darcy contrast each other?
9. Why does everyone at the dance begin to dislike Mr Darcy?
10. What does Lizzy overhear Mr Darcy say? Does it upset her? How does she behave after it?
11. What does Bingley start to feel about Jane?
12. What is Elizabeth's opinion of Mr Bingley's sisters?

XIV. *Work in pairs. Act out conversations between: a) Mrs Bennet and Mr Bennet; b) Mr Bingley and Mr Darcy; Be creative – add your own ideas and your active vocabulary on the topics under study.*

XV. *Comment on the following statements and discuss them as a class.*

1. First impressions are often wrong.
2. Playing “hard to get” is useful if you want somebody to like you.